

THE  
**AMERICAN**  
**QUARTERLY REVIEW.**

---

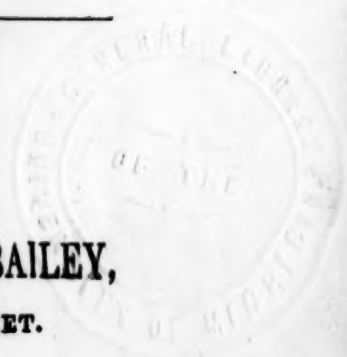
**VOL. XVII.**

---

**MARCH & JUNE, 1835.**

---

**PHILADELPHIA:**  
**PRINTED BY LYDIA R. BAILEY,**  
**NO. 26 NORTH FIFTH STREET.**  
**1835.**



THE

AMERICAN

QUARTERLY REVIEW

VOL. XXII

MARCH & APRIL 1933

10  
11  
12

WILLIAMSON

PRINTED BY EMMETT H. HARRIS

AT 11 SOUTH STREET

NEW

## CONTENTS OF No. XXXV.

---

ART.		PAGE.
I.	PHILIP VAN ARTEVELDE, - - -	1
	Philip van Artevelde; a Dramatic Romance, in two parts. By Henry Taylor.	
II.	INDIA, - - -	20
	Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India. By Lieutenant-Colonel James Tod, late Political Agent to the Western Rajpoot States.	
	Travels into Bokhara; being the account of a Journey from India to Cabool and Persia; also, Narrative of a Voyage on the Indus, from the Sea to Lahore—performed under the orders of the Supreme Government of India, in 1831, 1832, and 1833. By Lieutenant Alexander Burnes, F. R. S., of the East India Company's Service; Assistant Political Resident in Cutch, and late on a Mission to the Court of Lahore.	
III.	AUDUBON'S ORNITHOLOGY, - - -	38
	Ornithological Biography, or an account of the habits of the Birds of the United States of America; accompanied by descriptions of the objects represented in the work entitled "The Birds of America," and interspersed with delineations of American scenery and manners. By John James Audubon, F. R. S., S. L. & E., Fellow of the Linnean and Zoological Societies of London; Member of the Lyceum of New York, of the Natural History Society of Paris, the Wernerian Natural History Society of Edinburgh; Honorary Member of the Society of Natural History of Manchester, and of the Scottish Academy of Painting, Sculpture, and Architecture; Member of the American Philosophical Society, of the Academy of Natural Sciences at Philadelphia, of the Natural History Societies of Boston, of Charleston in South Carolina, &c., &c.	
	Birds of America, from Drawings made in the United States and its Territories. By J. J. Audubon, Esq., F. R. S., &c., Citizen of the United States.	
IV.	CONSTANTINOPLE AND ITS ENVIRONS, - - -	62
	Constantinople and its Environs. In a series of Letters, exhibiting the actual state of the manners, customs, and habits, of the Turks, Armenians, Jews, and Greeks, as modified by the policy of Sultan Mahmoud. By An American, long resident at Constantinople.	
V.	DOCUMENTARY HISTORY OF THE AMERICAN REVOLUTION, 82	
	Document Number 36—House of Representatives—State Department—Twenty-third Congress—Second Session—containing—Letter from the Secretary of State, on the subject of the Contract entered into by Edward Livingston, late Secretary of	

# CONTENTS.

ART.	PAGE.
State, with Matthew St. Clair Clarke and Peter Force, for the collection and publication of the Documentary History of the American Revolution; December 24, 1834. Read, and laid upon the Table.—And, Report made to the Hon. John Forsyth, Secretary of State of the United States, now publishing under an Act of Congress, by M. St. Clair Clarke & Peter Force.	
VI. NATIONAL DEFENCE, - - - - -	112
Documents accompanying the Message of the President of the United States.—Report of the Secretary at War.—Report of the Secretary of the Navy.	
VII. THE SPANISH INQUISITION, - - - - -	142
Historia Critica de la Inquisicion de España. Su Autor Don Juan Antonio Llorente, Antiguo Secretario de la Inquisicion de Corte.	
Critical History of the Spanish Inquisition. By Don Juan Antonio Llorente, former Secretary of the Inquisition of the Court.	
VIII. EGYPTIAN MUMMIES, - - - - -	170
A History of Egyptian Mummies. By Thomas Joseph Pettigrew, F. R. S.	
IX. VISIT OF REED AND MATHESON, - - - - -	190
A Narrative of the Visit to the American Churches, by the Deputation from the Congregational Union of England and Wales. By Andrew Reed, D. D., and James Matheson, D. D.	
X. MATTHIAS AND HIS IMPOSTURES, - - - - -	211
Matthias and his Impostures: or, the Progress of Fanaticism. Illustrated in the extraordinary case of Robert Matthews, and some of his Forerunners and Disciples. By William L. Stone.	

## MISCELLANEOUS NOTICES.

	PAGE.
The Italian Sketch Book. By an American, - - - - -	234
Indian Sketches; taken during an Expedition to the Pawnee Tribes. By John T. Irving Jr., - - - - -	237
The Conquest of Florida, by Hernando de Soto. By Theodore Irving, - - - - -	238
Anne Grey. A Novel. Edited by the author of Granby, - - - - -	239
The Gipsy. A Novel. By the author of Richelieu, &c., - - - - -	239
Horse Shoe Robinson; a tale of the Tory Ascendancy, by the author of "Swallow Barn." - - - - -	240
Four Years in Great Britain, 1831—1835. By Calvin Colton, - - - - -	242
Lectures on the Greek Language and Literature, by N. F. Moore, LL. D., Professor of the Greek and Latin languages in Columbia College, New York, - - - - -	244

## ADVERTISEMENT.

THE present number of the American Quarterly Review, though handsomely printed, is not a complete specimen of what the new series will be in mechanical execution. A new type will be provided for the work without delay. Its appearance is later by a few days than the stated period, owing to the irregular action caused by the change of proprietor and printer, and the new arrangements for publication. Punctuality will be a particular object hereafter. Both editors will give constant and zealous attention to the preparation and procurement of such literary contents as may be deemed useful, creditable, and pleasing to the country. Contributions from able pens can always be obtained: the aid now specially sought is *patronage*, such as shall enable the editors to accomplish their main purpose, which is, to establish an instructive and *independent* critical journal. It is intended to exclude mere party-politics, but not general questions of universal and permanent interest which happen to be involved in party discussions, provided those questions be treated in the spirit of true science and patriotism.

All articles, subscriptions, &c., to be addressed to the editors in Philadelphia. Distant subscribers who wish their numbers to be transmitted by mail, are requested to send directions accordingly.





## CONTENTS OF No. XXXIII.

ART.		PAGE.
I. CLASSICAL LEARNING,	- - -	1
	<p>An Address delivered before the Phi Beta Kappa Society of Harvard University, 28th August, 1834, on Classical Learning and Eloquence. By William Howard Gardiner, Counsellor at Law.</p> <p>A Discourse on the Studies of the University. By Adam Sedgwick, M. A., F. R. S., &amp;c. Woodwardian Professor and Fellow of Trinity College, Cambridge.</p> <p>A Discourse pronounced at the Inauguration of the Author as Eliot Professor of Greek Literature in Harvard University. August 26th, 1834. By Cornelius C. Felton, A. M.</p> <p>Oration on the Comparativ Elements and Dutys of Grecian and American Eloquence: Deliverd before the Erodolphian Society of Miami University, at Oxford, Ohio; on the 23d September, 1834: being their ninth annual celebration; with notes. By Thomas Smith Grimké, of Charleston, S. C.</p> <p>An Address delivered on Monday, December 22d, 1834, by Rev. John Ludlow, D. D., on the occasion of his Inauguration as Provost of the University of Pennsylvania.</p>	
II. POEMS OF LAMARTINE,	- - -	32
	<p><i>Cœuvres d'Alphonse de Lamartine.</i></p> <p><i>Harmonies Poétiques et Religieuses, par A. de Lamartine.</i></p>	
III. THREE YEARS IN THE PACIFIC,	- - -	52
	<p>Three Years in the Pacific; including Notices of Brazil, Chile, Bolivia, and Peru. By an Officer in the United States Navy.</p>	
IV. WRITINGS OF WASHINGTON,	- - -	74
	<p>The Writings of George Washington, &amp;c. By Jared Sparks. Vols. IV. and V.</p>	
V. GUTZLAFF'S CHINA,	- - -	100
	<p>A Sketch of Chinese History, Ancient and Modern: comprising a retrospect of the Foreign Intercourse and Trade with China. Illustrated by a new and corrected Map of the Empire. By the Rev. Charles Gutzlaff, now, and for many years past, resident in that Country.</p>	
VI. AMERICAN PAINTERS,	- - -	143
	<p>History of the Rise and Progress of the Arts of Design in the United States. By William Dunlap, Vice-President of the National Academy of Design, Author of the History of the American Theatre, Biography of G. F. Cooke, &amp;c.</p>	

## CONTENTS.

ART.		PAGE.
VII.	WINTER IN THE WEST, - - - A Winter in the West. By a New-Yorker.	177
VIII.	ARFWEDSON'S UNITED STATES AND CANADA, The United States and Canada, in 1832, 1833, and 1834. By C. D. Arfwedson, Esq.	198
IX.	MOB LAW, - - - - - Report of the Committee relating to the Destruction of the Ursuline Convent. August 11, 1834. Trial of John R. Buzzell, before the Supreme Court of Massa- chusetts, for Arson and Burglary in the Ursuline Convent at Charlestown. Reported by C. Pickering, Esq., the Reporter of the Court. Trial of William Mason, Marvin Marcy Jr., and Sargent Blaisdell, charged with being concerned in burning the Ursuline Convent in Charlestown, Massachusetts, on the night of the 11th of August, 1834. Argument of James T. Austin, Attorney-General of the Com- monwealth, before the Supreme Judicial Court in Middlesex, on the case of John R. Buzzell, one of the twelve individuals charged with being concerned in destroying the Ursuline Convent at Charlestown. Reported verbatim by the Stenographer of the Atlas.	209

---

## MISCELLANEOUS NOTICES.

	PAGE.
Rombert: A Tale of Carolina, - - - - -	232
Rookwood: A Romance. By W. Harrison Ainsworth, - - -	236
Poems. By Mrs. L. H. Sigourney, - - - - -	241
The Princess: or the Beguine. By Lady Morgan, - - -	243
Trials and Triumphs; comprising the Convict's Daughter and the Convert's Daughter, - - - - -	245
Journal of a Residence in China and the neighbouring countries, from 1829 to 1833. By David Abeel, - - - - -	247
Lee's Life of the Emperor Napoleon. Vol. I., - - - - -	258